

Smitha Middle School

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(Formatting and stage directions by Mr. Gossett)

WIZARD HAMLET

(KAILA approaches an old castle overgrown with ivy. SHE walks up to a big wooden door. Before SHE opens it, she brings out her notepad.)

KAILA

Get to the castle and open the door mysteriously.

(KAILA pushes open the door.)

KAILA

Check. Walk in.

(SHE gathers up her courage and the steps through the door.)

KAILA

Check! Remember to tie my shoe and not get hurt.

(KAILA looks down. Her shoe is in fact untied. As KAILA ties her shoe, two BIRDS enter. One is an EVIL BIRD and the other is a GOOD BIRD.)

EVIL BIRD

More people! How disgusting.

GOOD BIRD

Oh, people are wonderful. Try being nicer.

(KAILA finishes tying her shoe and stands.)

KAILA

Check.

GOOD BIRD (to Kaila)

Hello, there!

KAILA

Whoa. Hello, little birdie.

(KAILA pick up the GOOD BIRD, which cooes as she pets it.)

KAILA

What a sweet thing you are.

(KAILA returns the GOOD BIRD and goes to pick up the EVIL BIRD, which makes terrible noises and tries to bite her. KAILA jumps back, alarmed.)

GOOD BIRD

Sorry about him. I'm the Good Bird. He is the Evil Bird. Why exactly are you here?

KAILA

To be a GIANT!

EVIL BIRD

My God. She wants to be a giant too.

GOOD BIRD

Oh, my. Welcome. The Good Wizard is working inside—his brother, the Evil Wizard is in there too.

EVIL BIRD

He's the cool one.

(Two wizards, NOREMAX THE GOOD and JULIUS THE EVIL, enter carrying a strange magical object.)

JULIUS THE EVIL

Bwa hahahahahahahahah.

NOREMAX

Julius, please be careful with your laughing.

(KAILA turns toward the laughter but can't see anything. GOOD BIRD and EVIL BIRD fly away. KAILA turns back around and they are gone.)

KAILA

That was weird.

(NOREMAX THE GOOD and JULIUS THE EVIL begin carrying the strange magical object to center stage. KAILA sees them coming and hides.)

KAILA *(whispering)*

Find the wizards. Check.

(When the WIZARDS reach their destination, JULIUS THE EVIL drops the strange magical object carelessly.)

NOREMAX THE GOOD

No! Don't hurt the engine. She's delicate.

JULIUS THE EVIL

You're too delicate! You need to grow up.

(JULIUS THE EVIL pulls out his magic wand and shoots a spell. It hits NOREMAX THE GOOD in the ear, which grows tremendously.)

NOREMAX THE GOOD

You can't giant my ear like that!

JULIUS THE EVIL

Oh, have some fun.

(JULIUS THE EVIL casts another spell and shrinks NOREMAX THE GOOD's ear.)

JULIUS THE EVIL

Noremax, why are we making the essence contractor with tools? if we have powers, we can just poof it with our magic wands?

NOREMAX THE GOOD

You have to create something THEN add the magic. When you put something in the essence contractor, it takes all the magical essence out of an item.

NOREMAX THE GOOD

The essence contractor—Are you listening?

JULIUS THE EVIL

No. I'm too busy messing it up!

NOREMAX THE GOOD

Julius! Stop! Don't put your hand in the essence contractor. It will take the essence of the magic right out of your hand.

JULIUS THE EVIL

When do we make the giants?

NOREMAX THE GOOD

When we get the right people. The essence contractor will give us powerful enough spells to turn many, many people into giants, but we must find good people if our giants are going to be used for the good of the world! I'm going to create these giants and do really good stuff, like world peace.

JULIUS THE EVIL

Not if I get to the people first. I'm going to find evil people and turn them into evil giants, and they're going to conquer the world!

NOREMAX THE GOOD

I'm going to make sure the earth has no more environmental problems.

JULIUS THE EVIL

Well, I will boost up global warming and flood the earth and kill all humanity and make new species to roam the earth!

NOREMAX THE GOOD

Julius, I'm going to solve this little problem we have by using my magic on you to make you NOT evil.

JULIUS THE EVIL

I'm going to use my magic on me to make me evil again—and I'll turn you into an orangutan!

(NOREMAX looks at JULIUS and then looks at the essence contractor. NOREMAX steps between the two.)

NOREMAX THE GOOD

Hey! Hey! I'm tired of fighting. Maybe we should not have this essence contractor. Even the chance that you can use it for evil is too dangerous.

(NOREMAX raise his wand.)

NOREMAX THE GOOD

This machine is going far away—far away from here. I'm going to put this in essence contractor in some random place no one will ever find. We're never going to touch it again.

(NOREMAX casts a spell and the essence contract disappears. JULIUS doesn't react. JULIUS just turns and looks at the trapdoor on the other side of the stage.)

NOREMAX THE GOOD

You are not allowed to go in that trapdoor over there.

(JULIUS runs to the trapdoor.)

JULIUS THE EVIL

See ya. Wouldn't want to be ya!

(KAILA emerges from her hiding space.)

KAILA

I can help.

NOREMAX THE GOOD

Wait, where did you come from?

KAILA

Uhhhhh, my mom. You can turn me into a giant. Then I can help.

NOREMAX THE GOOD

Um..... No. I have more important things to do that are way better than what you want me to do.

KAILA

Please.

NOREMAX THE GOOD

No.

KAILA

Please

NOREMAX THE GOOD

No.

KAILA

Pleeeeeeease!!!

NOREMAX THE GOOD

Well, fine then! When I can tell that you are a good person, I will turn you into a giant. Then, we can get the essence contractor back together.

(NOREMAX lifts the trapdoor.)

NOREMAX THE GOOD

If you want to be a giant come with me down this trapdoor.

KAILA

Okay. That looks fun.

(KAILA jumps into the trapdoor.)

KAILA

Weeeeeee!!!!!!!!!!!!!!

NOREMAX THE GOOD

Oh, boy. This will be a trip..... Come on, Good Bird.

(NOREMAX jumps in after KAILA. GOOD BIRD and EVIL BIRD fly into the trapdoor after them.)

GOOD BIRD AND EVIL BIRD

Weeeeeee!!!!!!!!!!!!!!

(Two CAMPERS named JASON and JAYSTOR bring out a campfire while singing the camping song.)

JASON

Hey, Jayster. Can you hand me that can of beans?

JAYSTER

Sure, Jason. I just love camping.

JASON

There's nothing like a quiet mountain.

(ESSENCE CONTRACTOR lands on the top of the mountain with a loud crash.)

JASON

Awwwwww!!!

JAYSTER

What was that sound?!

JASON

I don't know. Let's go check it out.

(THEY leave the walk over.)

JASON AND JAYSTER

Wooooooah!

JAYSTER

It's a-

JASON

Giant doughnut!

JAYSTER

I was gonna say big jellybean but doughnut is good too.

JASON

I'm gonna eat it.

JAYSTER

Go try it out.

(JASON takes one step forward, and JULIUS lands in front of him with a crash.)

JAYSTER

Who is that?!

(JULIUS jumps up, dusts himself off, and then raises his wand.)

JULIUS THE EVIL

Campers, get your hands off of my machine!

JAYSTER

This isn't a machine. It's a doughnut. And this isn't yours either. We found it!

JULIUS THE EVIL

I will hurt you, you hippies! Now, get out of my way. I have to get up this machine

JASON AND JAYSTER

K. just chill.

JASON AND JAYSTER

Jinx!

JASON AND JAYSTER

Double jinx!

JASON AND JAYSTER

Triple jinx!

JASON AND JAYSTER

Quadruple jinx!

JULIUS THE EVIL

Shut up! Leave now. Its my fachine.

JAYSTER

No. It's my fachine!

JULIUS THE EVIL

You want to fight for this?!

JAYSTER

Let's go!

JULIUS THE EVIL

Okay.

(JULIUS puts away his wand.)

JULIUS THE EVIL

We will fight like people. With hands.

(JULIUS and JAYSTER fight until. JASON stands and watches, cheering for JAYSTER. Eventually, THEY knock themselves out. As soon as they do, KAILA and NOREMAX land with a crash.)

KAILA

Hey have you seen a man that looks super evil?

JASON

He's knocked out right there.

KAILA

Have you seen a big machine?

JASON

Ohh, yauy, you mean the doughnut!

NOREMAX THE GOOD

Thank you so much!

KAILA

Soooo... Do you want to be a giant too?

JASON

Sure. Sounds fun!

GIRL

Okay! Come on!

NOREMAX THE GOOD

But first, you must prove yourself worthy.

(JULIUS and JAYSTER begin to wake up.)

JULIUS THE EVIL

Jayster. You have excellent skills. Won't you join the side of evil as we create evil giants, defeat my brother, and conquer the world?

(EVIL BIRD lands with a crash. JAYSTER picks up EVIL BIRD.)

NOREMAX THE GOOD

No! Join the side of the good. Everyone will like you.

(GOOD BIRD lands with a crash. JAYSTER picks up GOOD BIRD with his other hand.)

JULIUS THE EVIL

Don't be with that old, raggedy man.

NOREMAX THE GOOD

Be with the side of good!

JAYSTER

The power of these two birds is magnificent.

GOOD BIRD

Come on. Join the side of the good!

BAD BIRD

Join evil! You will be powerful!

GOOD BIRD

No, don't listen to him. He's lying to you.

BAD BIRD

Listen to your evil conscious!

GOOD BIRD

Listen to your good conscious!

JAYSTER

To be an evil giant, or not to be an evil giant, that is the question. Shall I choose the side of the light or the side of the darkness? If I choose the darkness, the power will be overwhelming, and I will be unstoppable. I will rule the world, hahahahaha! But, if I am to be good, I will be weaker, but the people will like me for doing the right thing. Shall I choose power or fame? No! I want to be bad! I choose power!

(JAYSTER drops GOOD BIRD in the fire.)

NOREMAX THE GOOD

Nooooo!

JULIUS THE EVIL

Good choice. Now, you must defeat my brother in combat.

(JULIUS prepares JAYSTER for battle by putting on his evil armor.)

NOREMAX THE GOOD

It's time for your cruel end.

JULIUS THE EVIL

Noremax. Really? You know you will die.

NOREMAX THE GOOD

Never. Because the good only fight through dance.

(NOREMAX casts a spell of JASON, who begins to dance.)

JULIUS THE EVIL

Really, brother?

(JULIUS casts a spell on JAYSTER, who also begins to dance. Music plays. JASON and JAYSTER dance battle.)

NOREMAX THE GOOD

They are dancing too fast.

JULIUS THE EVIL

No! Not fast enough!

JULIUS and NOREMAX begin casting more and more spells, making JASON and JAYSTER dance even faster. JASON and JAYSTER explode, knocking NOREMAX and JULIUS to the ground.)

KAILA

So, is anyone making me a giant? It's about time.